**What can be found in the Hungarian National Curricula for primary and secondary schools about formulations and skills of creativity, performance, and entrepreneurship in the field of school music teaching?**

Tasks to be improved:

* Perform music pieces selected from the national curricula with homophone or polyphone singing or instrumental accompaniment. Combine singing with the use of instruments that can be studied easily by students and help school music lesson with choir singing.
* Assign main role to creative and self-expressing activities in school music teaching. The most often used forms of reproductive musical activity are vocal or instrumental improvisations that can be connected at different phases and themes of teaching. The deepness of musical skills is determined by the balance of musical knowledge and reproductive musical activity.
* Improve skills of music reception: musical memory, concentration, musical phantasy. Identify musical processes.
* Other than singing, the other main activity of school music lessons is listening to music. Select audio material with ICT tools and comparative analyses. Body or movement improvisation can be connected with listening to music, especially from age 6 to 10.
* Combine folk material, folk children games with singing, rhythmic movements, folk dance. Prepare to teach musical elements and identify them with game tasks, concentrated improvisations, improved concentration and attention to coordination tasks. Improvement of musical phantasy can be reached by musical games, rhythmic and vocal improvisations.
* Improve ability to recognize analogues, differences, variations in musical forms. Use rhythm instruments, rhythmic polyphony, melody and rhythm ostinato to prepare polyphony.
* Express thoughts and emotions, inducted by music, verbally. Visualize them with paintings, drawings, sculpture.
* Use ICT tools for deepening musical knowledge.
* Treat and explain concert experiences, build connection between students’ off-school musical activities and school music lessons.
* Exemplify and explain different appearances of functions of music in media and film (screen) art.
* Decode the message of music verbally, or transfer it to tools of expression of other representational arts.