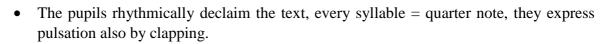
## Methodological sheet for teachers (MS 1)



pulsation

chy-til sle - pi - ci by - la stra-ka-tá žád-ný-mu se ne - lí - bi - la

• The teacher rhythmically declaims the text with the accent on a certain syllable (for a better comprehensibility, it is possible to connect the accent with clapping). The pupils write the accents into the text.

accent

• From the above mentioned record we create a time scheme (2/4, 3/4).

time

? . ? . . ? . ? . . ? . ? . ? . . ? . . . . . .

• The pupils create the accompaniment by playing their body on the basis of the metrerhythmical structure.

playing the body

• Next variant might be the accompaniment made by using Orff instruments (OI) on the basis of rhythmical models or own improvisational themes. The pupils themselves choose rhythmical percussions (see Materials, worksheet for the pupils no. 2).

OI