

PART 1: Listen to the following song. It has an interesting rhythm. The 2/4 and 3/4 time alternate. We call such a song *mateník*.

_____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____
 Hez - ká jsi, An - dul - ko, bej - va - la, do - kud jsi mlá - den - ců ne - zna - la.

PART 2: B. Smetana: piano composition *Bear* from the series *Czech Dances*.

The composition has three parts and it begins with a short prelude.

Tasks:

1. Listen to the introductory part. Do you know with which song B. Smetana works in the composition?

2. Listen to the whole composition.

Try to characterize individual parts and mark on the time axis in which position the melody is played, e. g. _____
high
deep

prelude A B A¹
 _____ / _____ / _____ / _____ /

Dynamics _____ / _____ / _____ /

Expression _____ / _____ / _____ /

How many times the melody of the song is played?