

We play with a 2/4 and 3/4 time

- a) rhythmical declamation
(perception of puls. θ)
- b) combination of body
play and OI
- c) rhythmical
accompaniment

chy - til sle - pi - ci by - la stra - ka - tá

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žád - ný - mu se - ne - lí - bi - la