

Participant Partners

<p>Pädagogische Hochschule Freiburg, Institut für Musik & Abteilung Musikkulturen im Dialog (AMiD), (Music Department & Department for music cultures in dialogue, University of education), Freiburg (Coordinator) ensemble recherche (Ensemble for contemporary music), Freiburg Friedrich Gymnasium (Friedrich Grammar School), Freiburg</p>	Germany
<p>Université de Strasbourg, Centre de Formation de Musiciens Intervenants & ESPE (University of Strasbourg, Training Centre for Musicians in Schools & School of Teaching and Education), Strasbourg Ensemble Hanatsu Miroir (Ensemble for contemporary music), Strasbourg École élémentaire Quartier Ouest - École Wimpfeling (The West Side Primary School Sélestat - The New Wimpfeling Primary School), Sélestat</p>	France
<p>Szegedi Tudományegyetem JGYPK Ének-zene Tanszék (University of Szeged „Juhász Gyula” Faculty of Education Music Department) Pulzus Quartet (String Quartet), Budapest Budapest III. Kerületi Krúdy Gyula Angol-Magyar Két Tanítási Nyelvű Általános Iskola (Krúdy Gyula Elementary School, Budapest III.)</p>	Hungary
<p>Masarykova univerzita, Pedagogická fakulta, Katedra hudební výchovy (Masaryk University, Faculty of Education, Department of Music Education), Brno Hornácká cimbálová muzika Petra Galečky (Cymbalom Music of Petr Galečka from Hornácko), Lipov Základní škola a mateřská škola J. Hlubíka (Primary school and Kindergarten of J. Hlubík), Lipov</p>	Czech Republic

musikkreativ⁺

Promoting creativity and entrepreneurship through music, performance and cultural cooperation



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ensemble
recherche



PULZUS QUARTET



Krúdy Gyula



Keywords

- + using one's own musical potential
- + creating and performing music
- + connecting various musical cultures
- + cooperation between students, teachers and professional musicians from different musical backgrounds
- + establishing an international curriculum for continued teacher training

The main goal of the Erasmus+ program "Musik kreativ+", which has been developed over the years, is to bring more creativity into music classes in schools. Pedagogical institutions in Germany (Freiburg), France (Strasbourg), Czech Republic (Brno) and Hungary (Szeged) have been developing a concept for using music to educate school students in creativity, performance and entrepreneurship. Students of universities and schools will carry out the project over the course of two years and present the concept publicly at a final concert.

The concept which the students test and present will be turned into a curriculum for continued teacher training. The curriculum will help teachers from different countries learn to foster creativity in new ways. Teachers can tailor the concept to fit their own schools and countries. The close connection between the four partner countries is the basis for advancing cultural collaboration in schools, universities and in the arts.

